

КОСТЯ ВЕЛЬДЯКОВА

Kappa Mikey: The New Generation

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I

The Hero Beginnings

*When Mikey Simon survived on the Earth-like Planet
named Gaia with his newfound friends*

1

The First Begins Story of Mikey Simon survived on Alien planet

Mikey Simon, a 19-year-old American actor, has just arrived in Japan to star in the popular tokusatsu show, LilyMu. The bright neon lights of Tokyo contrast sharply with the familiar streets of his hometown, filling him with a mix of excitement and anxiety. As he steps out of the cab, he glances at the bustling city around him, his heart racing at the thought of finally pursuing his dream.

Upon entering the studio, Mikey is greeted by his co-stars, each representing a typical anime cliché. He meets Gonard, the purple-skinned antagonist whose presence is both intimidating and oddly comforting. Guano, the small purple creature, bounces around energetically, eager to discuss the latest script revisions. Mitsuki, the friendly actress, beams at Mikey, while Lily, the temperamental star, gives him a critical once-over, assessing whether he can fill the shoes of the original star. Ozu, the producer, is busy on his phone, barking orders to the crew.

Yes Man, the overzealous servant, rushes around, ensuring everything is perfect for the day's shoot.

As they gather for their first rehearsal, Mikey feels a wave of pressure. He is set to portray Kappa Mikey, a superhero with a unique flair. However, just as they begin filming, a loud crash echoes through the studio, and a prop falls from its perch, causing chaos. The crew rushes to fix the situation, and tensions rise among the cast as they confront the unexpected disturbance.

Mikey simon saves the Film Studio

Mikey springs into action, deciding to help the crew fix the fallen prop. He rushes over to the chaotic scene, where crew members scramble to pick up the debris. With a determined look, he starts gathering the scattered pieces of the set, working alongside the crew to restore order.

As they work together, Mikey notices the crew's camaraderie. They share jokes and light-hearted banter, which helps ease the tension in the air. Mikey feels a sense of belonging as he contributes to the effort, and the crew appreciates his willingness to lend a hand.

After a few moments, the prop is successfully reassembled, and the crew members cheer in triumph. Ozu, the producer, claps Mikey on the back and praises him for his initiative. "Good job, Mikey! You fit right in! Now let's get back to filming!"

Feeling accomplished, Mikey returns to the set, ready to dive into his role as Kappa Mikey. With the prop fixed, the cast gathers again, and they prepare for another take.

3

The First Contact of Aliens

Just as Mikey prepares to step into character, the studio lights flicker ominously. Suddenly, the main doors burst open, and a squad of red-colored humanoid aliens, the Saldilians, storms into the studio. Their tall, imposing figures and glowing eyes create an atmosphere of chaos and fear. The crew gasps in shock as the aliens begin to take control of the set, their intentions unclear.

Mikey's heart races as he takes in the bizarre scene unfolding before him. The Saldilians speak in an alien tongue, pointing at the cast and crew, seemingly assessing the situation. Ozu, the producer, steps forward, attempting to negotiate with the aliens, but his words are met with hostility. The atmosphere is charged with tension, and the cast huddles together, frightened and uncertain.

As panic spreads, Mikey realizes that he needs to act quickly.

He remembers the lessons of teamwork and perseverance from his training as an actor. This is not just a performance; it is a real-life crisis.

The communication of E.T Race

Mikey takes a deep breath, steeling himself for the daunting task ahead. He steps forward, hands raised in a gesture of peace, and attempts to communicate with the Saldilians. “Um, hello! We come in peace!” he calls out, trying to sound confident despite the fear gnawing at him.

The aliens pause, their glowing eyes fixating on Mikey. One of them, slightly larger than the rest, steps forward and tilts its head, seemingly intrigued by Mikey’s boldness. It speaks in a series of guttural sounds, but Mikey can’t understand a word. Undeterred, he gestures towards the set, hoping to convey that they are merely actors preparing for a performance.

Suddenly, Guano, the small purple creature, joins Mikey, trying to translate the alien’s sounds. “I think they might be looking for something! Maybe they want to know if this is a place of power?” Guano suggests, his eyes wide with curiosity.

Mikey nods, trying to muster all the courage he can. “What do you want?” he asks again, more firmly this time.

After a few tense moments, the lead Saldilian points towards the studio’s main screen, which displays clips from their tokusatsu show, LilyMu. The aliens seem fascinated by the vibrant colors and dramatic action sequences. Mikey realizes they might be drawn to the concept of entertainment or perhaps even wish to learn from it.

The Saldilian Destroyed the Japan

Mikey quickly retrieves a remote control and navigates to a clip of LilyMu, hoping to engage the Saldilians with the show. He presses play, and the screen lights up with colorful images of Kappa Mikey and his friends battling evil forces in a lighthearted yet action-packed adventure.

However, the Saldilians' expressions shift from curiosity to discontent as they watch the scenes unfold. They exchange glances and begin to vocalize their displeasure in harsh, guttural tones. Mikey's heart sinks as he realizes that the content of the show—filled with comedic violence and exaggerated antics—has offended them.

Suddenly, the lead Saldilian points at Mikey, its voice booming angrily. Guano, still trying to interpret, stammers, "They... they think this show is too inappropriate for children! They believe it promotes violence and chaos!"

Before Mikey can respond, the Saldilians make their intentions clear. They reveal a holographic projection of a massive military spaceship hovering ominously over Tokyo, equipped with three gigantic nuclear bombs aimed at Hiroshima, Nagasaki, and the capital city. Mikey's stomach drops as the horrifying reality sinks in: the Saldilians plan to invade Earth and bring destruction to Japan.

Panic erupts in the studio as Mikey turns to his friends. He sees that Gonard, Guano, Lily, and Mitsuki are struggling to stay upright, their health deteriorating rapidly from the stress and fear. Ozu is lying motionless on the floor, and Yes Man is nowhere to be seen, his cheerful demeanor extinguished. The gravity of the situation weighs heavily on Mikey, and he feels a surge of desperation.

6

The Alien Police Officer Encounters

As Mikey grapples with the dire situation, the atmosphere in the studio shifts once more. A new group of aliens enters the fray: the Kalifadiks. Their hairless, green-skinned bodies and short tapir-like trunks immediately catch the attention of the remaining cast members. The Kalifadiks move with purpose, their four-digit hands gripping strange devices that emit a faint glow.

The lead Kalifadik, adorned in a flowing robe that signifies rank, steps forward, eyes scanning the chaos. With a voice that resonates with authority, it declares, “We are the Kalifadiks, enforcers of justice across the cosmos. We have detected the disturbance caused by the Saldilians and have come to apprehend them.”

Mikey’s eyes widen in disbelief. “Wait! You can’t just take them away! They’re planning to destroy—”

Before he can finish, the Kalifadik raises a hand, and a pulsating beam shoots from its device, encircling the Saldilians. The aliens look panicked as the beam transports them into a shimmering portal, their cries echoing through the studio before they vanish entirely.

The Kalifadik turns to Mikey, its trunk twitching slightly. “You should be grateful. The Saldilians are criminals, and we have executed justice. However, your planet is now a target due to their actions. We must ensure your safety.”

Mikey, now filled with a mix of relief and confusion, takes a moment to process the Kalifadik’s words. The remaining cast members look on in awe, regaining some strength from the unexpected turn of events. Mikey realizes that while the Kalifadiks may act harshly, they represent a form of order that could prevent further disaster.

The New Home of The Mikey Simon and The Planet Earth is Destroyed

Just as the Kalifadiks begin to gather their devices and discuss their next steps, the atmosphere shifts once again, this time with an ominous tension. A massive rumbling shakes the studio, and the ground beneath them trembles. Mikey's heart races as he realizes that the Saldilians have activated their ultimate weapon: a gigantic planet-eating creature that begins to consume Earth itself.

The Kalifadiks attempt to teleport away, but it's too late. The studio is engulfed in chaos as the very fabric of their world disintegrates around them. Mikey watches in horror, clinging to the last vestiges of hope, as the planet crumbles and is devoured by the monstrous entity. His friends—Gonard, Guano, Lily, Mitsuki—are lost in the chaos, their screams fading into silence. Ozu and Yes Man are already gone.

In a flash of blinding light, Mikey feels himself being pulled through a vortex—a last-ditch effort to escape the destruction. When the light fades, he finds himself on an Earth-like planet, lush and vibrant, with blue skies and sprawling landscapes. It is a new beginning, a fresh start, but the weight of loss hangs heavily on him.

As he surveys his surroundings, Mikey realizes he is the last surviving human. The extinction of humanity weighs on him like a heavy shroud, yet there is a sense of resilience within him. He decides to name this new planet “Gaia,” in honor of Earth and all that was lost.

Mikey takes a deep breath, feeling the warm breeze on his skin. He knows that he must learn to survive in this new world, and perhaps, find a way to rebuild the culture and spirit of humanity.

II

The New Generation of Mikey Simon

*Mikey Simon has a New Alien Friends that are Likely
friendly to Mikey because he will become superhero
when His New Ability and There Mikey Has Friends
are Dead examples are Gonard, Guano, Lily and
Mitsuki are Both Dead to Unknown reason and Mister
Ozu and Yes Man Are Both Dead*

Mikey saw his New Friends

As Mikey wanders through the vibrant landscapes of Gaia, grappling with the realization of his solitude, he suddenly encounters another being. Emerging from a grove of luminescent trees is Xelina Gorez, a 19-year-old purple-colored humanoid alien. Her eyes sparkle with intelligence, and an air of kindness surrounds her. She approaches Mikey with a warm smile.

“Hello, traveler! I am Xelina,” she says, her voice melodic and soothing. “I sensed your arrival and came to see if you needed assistance.”

Mikey, feeling a glimmer of hope, introduces himself and shares the tragic story of Earth’s destruction. Xelina listens intently, her expression shifting from concern to determination. “I can help you,” she replies. “I have been working on creating a new species of humans, using my advanced knowledge of genetics. They will be different, but they will carry the memories and

essence of humanity.”

Mikey’s curiosity piques as Xelina explains her project. She gestures to a nearby clearing where a group of newly formed humanoids stands. They have lighter blue skin adorned with intricate blue markings, resembling a beautiful blend of art and nature. Their eyes are bright, and they seem to be imbued with a sense of wonder.

“These beings are designed to adapt to Gaia’s environment,” Xelina explains. “But they also possess the memories of your kind, allowing them to connect with the legacy of humanity.”

Mikey feels a rush of emotions—grief for what was lost, but also hope for the future. Perhaps this is an opportunity to rebuild, to create a new society that honors the past while embracing the potential of the future.

The New Best friends Of Mikey Simon

Mikey, fueled by a newfound sense of purpose, decides to collaborate with Xelina to develop a community for the new species she has created. Together, they discuss plans to establish a safe and nurturing environment where these new humanoids can thrive and connect with their human heritage.

As they brainstorm ideas, Xelina suddenly brightens. “I have friends who can help! They’re also from my home planet and have unique skills that might be beneficial.” She gestures for Mikey to follow her, and they make their way through the lush landscape.

They soon arrive at a cozy clearing where Xelina’s friends are gathered. Mogard, a chubby orange-skinned humanoid, is lounging comfortably, surrounded by delicious alien foods. He’s engrossed in a handheld gaming device, a joyful grin on his face. “Hey, Xelina! What’s up?” he asks, pausing his game to look at

the newcomers.

“Meet Mikey, the last human! We’re planning to create a community for the new species,” Xelina explains.

Mogard’s eyes widen in excitement. “Community? Count me in! Just as long as there are snacks!” He takes a big bite of a colorful fruit, clearly enjoying himself.

Nearby, Marina, a pink-colored humanoid, sits quietly, her eyes downcast. She seems lost in thought, her emotions heavy with sadness. Mikey approaches her gently. “Are you okay?” he asks, wanting to offer comfort.

Marina looks up, her expression melancholic. “I’m just... sad. I found out that the LilyMu show was destroyed along with everything else. It was a part of our lives, you know?”

Mikey nods, understanding the weight of loss. “I know how you feel. But we can honor those memories by building something new together.”

Suddenly, a cheerful chatter interrupts them. A small bird, vibrant and colorful, flits around, landing on Mogard’s shoulder. “This is Albert, my pet bird!” Mogard announces proudly. “He’s

always been a source of joy and laughter!”

With Mogard’s enthusiasm, Marina’s willingness to heal, and Albert’s cheerful presence, Mikey feels a sense of camaraderie forming. Together, they can create a new family on Gaia, one that brings joy and purpose to their lives.

Death of Gonard, Guano Lily, Mitsuki, Mister ozu and yes man

As Mikey immerses himself in the process of building a new community on Gaia, he begins to experience strange flashes of memories—fragments of his past life on Earth. He sees images of his friends, Gonard, Guano, Lily, and Mitsuki, their faces alive with laughter and joy. However, these memories are quickly overshadowed by the harsh reality of their loss.

One day, while exploring a nearby cave to gather resources, Mikey stumbles upon a chilling sight. In the shadows of the cave, he discovers the skeletal remains of his former friends, their essence now reduced to lifeless bones. Among them lies Mister Ozu, transformed into a skeleton, a haunting reminder of the fate that befell the cast of LilyMu.

Mikey feels a wave of grief wash over him. The reality of his situation sinks in—his friends are gone, their souls consumed

by a Soul-Eating Cave Creature that roams the depths of the cave, feeding on lost spirits. The once-vibrant memories are tainted by the sorrow of their demise, and he struggles to reconcile the joyful moments with the tragic end.

Determined to honor their memory, Mikey returns to Xelina and the others, his heart heavy. He shares what he has found, explaining the fate of his friends and the creature that devoured their souls. “We need to do something,” he says, his voice trembling. “We can’t let their memories fade away like this.”

Xelina nods solemnly, her eyes reflecting understanding. “We can create a memorial for them, a place where their essence can live on. But we also need to confront the creature that took them from us.”

Mogard, who has been listening intently, speaks up. “I’m with you! If that creature thinks it can take our friends, we need to show it that we’re not afraid!”

Marina, still grappling with her own emotions, looks determined. “Let’s bring our friends back in spirit by fighting for their memory and protecting this new home.”

The Soul Eating Cave Creature is Gone to sleep

Mikey, filled with resolve, decides that to confront the Soul-Eating Cave Creature, they will need the strength and courage of the new humanoids Alien Friends. He gathers Xelina, Mogard, Marina, and Albert, and explains the plan to rally the others.

“We need to unite everyone and prepare for this fight,” Mikey says, his voice steady. “If we want to honor our friends and protect this community, we must stand together.”

Xelina nods, her purple skin shimmering in the sunlight. “I can help communicate with the new humanoid Alien Friends and explain the situation. They have a unique bond with the memories of humanity, and it will be essential for them to fight alongside us.”

Mogard, ever enthusiastic, adds, "I'll whip up some snacks for everyone. A good feast can boost morale before we head into battle!" He grins, already thinking of ways to make the gathering enjoyable.

Marina, still holding onto her sadness but feeling a flicker of hope, says, "I'll help in any way I can. If we can protect the new generation, it will honor my friends."

Together, they set out to recruit the new humanoid Alien Friends living on Gaia. As they gather in a clearing, Mikey speaks passionately about the need to confront the Soul-Eating Cave Creature. He shares the stories of Gonard, Guano, Lily, Mitsuki, and Mister Ozu, emphasizing the importance of their legacy.

The new humanoid Alien Friends listen intently, their expressions shifting from confusion to determination. They feel the weight of Mikey's words and understand that this fight is not just about survival, but also about preserving the memories of those who came before them.

With a newfound sense of purpose, the group cheers, ready to join the effort. Some of them step forward, eager to train and prepare, while others offer their unique abilities, such as telepathy, agility, and strength.

The Death of Soul Eating Cave Creature and The Souls of Old Friends

After a fierce confrontation, Mikey and the new humanoid Alien Friends successfully defeated the Soul-Eating Cave Creature. The battle was intense, and though their victory brought relief, it also left a heavy void in Mikey's heart. The souls of his friends—Gonard, Guano, Lily, Mitsuki, Mister Ozu, and Yes Man—are gone forever, consumed by the creature and unable to return.

Mikey gazes at the cave where they fought, a mixture of triumph and sorrow washing over him. The battle was won, but it came at a great cost. He realizes that while they may have defeated the creature, the memories of his friends will forever linger in his heart, shaping the future of this new community.

As time passes, Mikey learns that the Earth, once destroyed, has been reborn. The lush landscapes are vibrant and teeming with life, yet something feels different. Various alien races have

colonized the new Earth, creating a society that mimics the remnants of humanity but lacks the essence of what made them human. They attempt to create a new human-like species, but the efforts are flawed, resulting in beings that are fundamentally different, lacking the depth of emotion and memories that once defined humanity.

Mikey stands at the forefront of this new world, observing the alien races bustling about, creating a society that feels foreign to him. He feels a mix of hope and melancholy, knowing that while Earth has been reborn, it no longer holds the essence of what was lost.

Determined to keep the memories of his friends alive, Mikey decides to become a storyteller, sharing their tales with the new inhabitants of this planet. He gathers the new humanoids and begins to weave the stories of Gonard's bravery, Guano's creativity, Lily's strength, Mitsuki's compassion, Mister Ozu's wisdom, and Yes Man's unwavering cheerfulness.

The Arrival of Human-like Species

After a fierce confrontation, Mikey and the new humanoids successfully defeated the Soul-Eating Cave Creature. The battle was intense, and though their victory brought relief, it also left a heavy void in Mikey's heart. The souls of his friends—Gonard, Guano, Lily, Mitsuki, Mister Ozu, and Yes Man—are gone forever, consumed by the creature and unable to return.

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As time passes, Mikey learns that the Earth, once destroyed, has been reborn. The lush landscapes are vibrant and teeming with life, yet something feels different. Various alien races have colonized the new Earth, creating a society that mimics

the remnants of humanity but lacks the essence of what made them human. They attempt to create a new human-like species Named Deceptive People, but the efforts are flawed, resulting in beings that are fundamentally different, lacking the depth of emotion and memories that once defined humanity.

Mikey stands at the forefront of this new world, observing the alien races bustling about, creating a society that feels foreign to him. He feels a mix of hope and melancholy, knowing that while Earth has been reborn, it no longer holds the essence of what was lost.

Determined to keep the memories of his friends alive, Mikey decides to become a storyteller, sharing their tales with the new inhabitants of this planet. He gathers the new humanoids and begins to weave the stories of Gonard's bravery, Guano's creativity, Lily's strength, Mitsuki's compassion, Mister Ozu's wisdom, and Yes Man's unwavering cheerfulness.

The New Cultures of Alien Races

Mikey, driven by a desire to honor the memory of his friends and the essence of humanity, sets out to collaborate with the various alien races inhabiting the reborn Earth. He believes that by uniting their diverse cultures, they can create a new society that pays tribute to what humanity stood for—creativity, compassion, courage, and community.

Gathering representatives from the different alien races, Mikey presents his vision. “We have the opportunity to create something beautiful together. Let’s build a culture that remembers the stories of humanity and incorporates our unique perspectives and strengths.”

The aliens listen attentively, intrigued by Mikey’s passion. Xelina, the purple humanoid who has become a close ally, stands by his side. “We can create festivals that celebrate the human spirit, host gatherings where stories are shared, and develop art

that reflects our combined histories.”

Mikey proposes a cultural exchange program where each alien race can share their customs, art forms, and traditions. They decide to establish a central hub—a vibrant marketplace and community center—where inhabitants can gather, learn from one another, and celebrate their differences while honoring the legacy of humanity.

As they brainstorm ideas, Mogard suggests hosting a “Festival of Memories,” where each race can create displays that depict their understanding of humanity. Marina, still working through her emotions, proposes a storytelling night where the tales of Mikey’s friends can be shared, ensuring that their legacy lives on.

With everyone on board, they begin organizing and planning. The marketplace soon comes to life with colorful banners, artwork, and stalls representing the unique cultures of each race. Music fills the air, and laughter echoes as the new society starts to take shape, blending human memories with alien creativity.

III

The Continuation of The New Heroes

*When Mikey Simon knows his Old Friends are Actually
Dead Including Mister Ozu and Yes Man but
Unfortunately The Deceptive People Will Go Extinct
And There The Entire Alien Race From Various Planets
from Various Galaxies and Some Even Have A
Multiverse Traveling*

The Creation of New Memorial Day

With a clear vision and the backing of the various alien races, Mikey sets into motion the plans for the first “Festival of Memories.” This event is designed to honor the legacy of humanity while fostering unity among the diverse inhabitants of the reborn Earth. Excitement fills the air as everyone eagerly prepares for the festival.

Mikey works tirelessly alongside Xelina, Mogard, and Marina, each taking on specific roles in the organization. They set a date for the festival, and word spreads quickly throughout the community. The anticipation builds as the day approaches, with preparations in full swing.

On the day of the festival, the community hub is transformed into a vibrant tapestry of colors, sounds, and smells. Stalls are adorned with decorations representing various alien cultures, and the aroma of delicious foods wafts through the air. Music

from different alien races intertwines, creating a harmonious blend that reflects the spirit of collaboration.

Mikey stands at the center of the hub, feeling a mix of nervousness and excitement. He steps up to the makeshift stage, ready to welcome everyone. “Thank you all for coming to our first Festival of Memories! Today, we celebrate the essence of humanity—the values, stories, and friendships that defined a species. Though they are gone, their legacy lives on in each of us.”

The crowd cheers, and Mikey invites each alien race to share their interpretations of humanity. Some create vibrant performances, showcasing their understanding of human emotions through dance. Others present art pieces that reflect the beauty of human experiences.

Marina takes the stage to share the stories of Gonard, Guano, Lily, Mitsuki, Mister Ozu, and Yes Man. Her voice trembles with emotion, but she speaks with passion, ensuring that their memories are not forgotten. The audience listens intently, captivated by the tales of bravery, friendship, and laughter.

As the festival progresses, laughter and joy fill the air. The alien races come together, sharing food, music, and stories, all while honoring the memory of humanity. It becomes clear that the festival is not just a celebration of what was lost, but a new

beginning—a foundation for a culture that embraces diversity while cherishing the past.

The New Agent K and The New Agent J

As the “Festival of Memories” draws to a close, Mikey reflects on the progress made in building a new culture. The festival has brought together various alien races, and the spirit of collaboration is palpable. However, he knows that for the legacy of humanity to thrive, there must be a way to reconnect with the essence of what it means to be human.

In a moment of inspiration, Mikey decides to reach out to the Kalifadik police officers he met earlier—Ketrin and Jaryms, also known as Kevin and James. Their unique understanding of intergalactic law enforcement and their experiences could potentially lead to a brighter future for the new human-like species on Gaia.

Mikey gathers his friends, including Xelina, Mogard, and Marina, and explains his plan. “If we can contact Ketrin and Jaryms, perhaps they can assist us in the rebirth of the human species.

They have unique resources and knowledge that could help us succeed in our efforts.”

Together, they work on establishing communication with the Kalifadik officers. After some time, they finally get a response. Ketrin and Jaryms appear in holographic form in the community hub, their green skin and short trunks visible for all to see.

“Greetings, Mikey,” Ketrin says, her tone professional yet warm. “We’ve heard about the progress you’ve made here on Gaia. Your festival was quite impressive.”

Jaryms, with a friendly smile, adds, “We’ve been following your efforts, and we believe that the rebirth of the human species can be successful with our assistance. We have access to advanced technology and genetic resources that could support the repopulation efforts.”

Mikey’s heart races with excitement. “That’s incredible! We want to honor the legacy of humanity and create a community that embraces the values and essence of what it meant to be human.”

Ketrin nods in agreement. “We can assist you in developing a program to ensure the new human-like species are equipped with the memories, emotions, and strengths that defined hu-

manity.”

With the support of the Kalifadik officers, Mikey feels a renewed sense of hope. This collaboration could pave the way for a successful repopulation of the human species, ensuring that the memories of his friends and the spirit of humanity continue to thrive.

Rebirth of The Human Species

With the support of Ketrin and Jaryms, Mikey takes a deep breath, ready to develop a detailed plan for the rebirth of the human species. Gathering everyone in the community hub, he lays out the vision for the future, emphasizing the importance of collaboration and the preservation of humanity's essence.

“Together, we can ensure that the new human-like species embodies the values and memories that define us,” Mikey begins, addressing the assembled crowd. “With Ketrin and Jaryms’ expertise, we can create a structured plan to guide us.”

Ketrin steps forward, her expression serious yet encouraging. “We propose a multi-phased approach to the rebirth process. Here’s a rough outline of the plan:”

Assessment and Analysis:

Conduct a thorough analysis of the genetic material available from the Kalifadik technology.

Identify key traits and characteristics that should be preserved from humanity, including emotional depth, creativity, and resilience.

Genetic Engineering:

Utilize Kalifadik technology to modify and enhance the genetic material to ensure the new species has the foundational aspects of humanity.

Implement safeguards to prevent genetic anomalies that may arise during the process.

Cultural Integration:

Develop a curriculum that incorporates the stories, values, and traditions of humanity. This will include lessons on compassion, teamwork, and creativity.

Organize workshops and storytelling sessions led by Mikey and the new humanoid Alien Friends to pass down human history and values.

Community Building:

Create a safe and inclusive environment where the new species can grow and thrive. This includes establishing communal spaces for social interaction, learning, and collaboration.

Foster relationships between the new humanoids and the existing alien inhabitants to promote understanding and cooperation.

Monitoring and Adaptation:

Set up a monitoring system to assess the development of the new species, ensuring they are adapting well and embodying the desired traits.

Be open to feedback and ready to adapt the plan as needed,

ensuring that the needs of the new community are met.

Mikey listens intently, nodding as Ketrin outlines the plan. Jaryms then adds, “We can assist in the genetic engineering phase and provide advanced technology that can help streamline the process. Our aim is to ensure that the new species not only survives but thrives in this new world.”

With the plan outlined, Mikey turns to the crowd, filled with a sense of purpose. “This is our opportunity to honor our past while creating a bright future. Let’s work together to bring this vision to life!”

The Past history of Mikey Simon

In the midst of planning for the rebirth of the human species, Mikey stumbles upon an ancient time machine hidden within the depths of a lush forest on Gaia. Its metallic surface is adorned with intricate markings, glimmering in the sunlight. A surge of excitement fills him as he realizes the potential this machine holds.

With a mix of hope and nostalgia, Mikey activates the time machine, setting the controls to a pivotal moment from his past—when he was with his friends Gonard, Guano, Lily, and Mitsuki. He feels a rush of energy as the machine whirs to life, enveloping him in a brilliant light.

When the light fades, Mikey finds himself standing in a familiar setting: the lively set of LilyMu, bustling with excitement and camaraderie. His heart races as he looks around, and there they are—Gonard, Guano, Lily, and Mitsuki—alive, vibrant,

and filled with joy.

“Mikey!” they call out in unison, their faces lighting up with happiness. “Is it really you?” The warmth of their camaraderie washes over him, and Mikey feels a sense of belonging he thought he had lost forever.

The group embraces him, and they spend precious moments reminiscing about their adventures and the laughter they shared. Mikey realizes how much he missed them and how their spirits continue to inspire him in the present.

As they catch up, Mikey shares the news of the rebirth of humanity on Palnet Earth. He explains how the Deceptive People on Planet Gaia is thriving and how the Earth has been reborn, developing a vibrant civilization filled with new species of animals and plants. Gonard’s eyes widen with excitement. “That sounds incredible! I always knew you’d make it happen, Mikey!”

Mitsuki smiles, “It’s amazing to see how far you’ve come. We always believed in you.” Their encouragement fills Mikey with renewed strength and determination.

However, Mikey knows that this moment is fleeting. He has a mission to complete back in the future. Before he leaves, he gathers his friends together for one last heartfelt moment.

“Thank you for always believing in me. I carry your spirits with me in everything I do.”

With a heavy heart, Mikey returns to the time machine, knowing that he must continue his journey. As the machine hums to life again, he looks back one last time, capturing the sight of his beloved friends, their laughter echoing in his heart.

The Backstory of Gonard, Guano, Lily and Mitsuki

Mikey decides to savor the moment with his friends a little longer, knowing that time is fleeting but the joy of their reunion is worth every second. He and his friends share laughter and stories, reminiscing about their adventures on the set of LilyMu. The warmth of their camaraderie envelops him, and for a brief moment, it feels as if nothing has changed.

As they enjoy each other's company, Mikey hears a familiar hum in the distance. Suddenly, Xelina, Mogard, and Marina emerge from the time machine, having traveled to the past to join him. Their excitement is palpable as they step onto the lively set of LilyMu.

"Mikey! We made it!" Xelina exclaims, her eyes sparkling with wonder as she takes in the scene around her. Mogard grins widely, already eyeing the delicious snacks on set. "This place

is amazing! Can you believe we're actually here?"

Marina, her mood brightened by the vibrant atmosphere, looks around and smiles. "It's like a dream."

Mikey quickly introduces them to Gonard, Guano, Lily, and Mitsuki. The two groups exchange curious glances, intrigued by each other's presence. "You're from the future?" Gonard asks, his eyes wide.

"Yes! And we have some incredible stories to tell," Xelina replies, eager to bridge the gap between past and future.

As they gather together, Mikey encourages Xelina, Mogard, and Marina to share the backstories of his friends. "Tell them about your adventures, how you've grown, and what you've accomplished in the future."

Xelina begins, recounting the tale of how Mikey became a leader in the new community on Gaia, emphasizing the importance of friendship, cooperation, and resilience. Mogard adds humorous anecdotes about their quirky adventures, making everyone laugh. Marina, still emotional, shares how their stories have inspired her to overcome her own struggles, highlighting the impact that Gonard, Guano, Lily, and Mitsuki had on their future.

As they exchange stories, Mikey feels a deep connection forming between the two groups. He realizes that while time separates them, the bonds of friendship and shared experiences transcend all barriers. The laughter and joy resonate in the air, creating a beautiful tapestry of memories that intertwine the past and the future.

The Alien Species Transformation

As laughter fills the air, Gonard, feeling adventurous, spots a peculiar potion sitting on a nearby prop table. Intrigued, he grabs it and without hesitation, drinks it down. Almost instantly, a strange sensation washes over him, and he begins to transform before everyone's astonished eyes.

Gonard's skin changes from purple or Tan to a vibrant blue Reptilian Scales as his form shifts into that of a Grendarian—a humanoid reptilian alien race. His eyes widen in amazement as he feels new powers coursing through him. "Whoa! I can manipulate holidays!" he exclaims, a mixture of wonder and confusion on his face. "And... mana too? This is incredible!"

Guano, curious and always supportive, watches Gonard's transformation with wide eyes. "What about me?" he wonders aloud, picking up the same potion. With a swift gulp, he drinks it, and moments later, his body morphs into a fluffy chinchilla,

fur shifting from purple to a soft gray. “I feel... weird, but comfortable!” he squeaks, adjusting to his new form and abilities.

Marina and Xelina exchange amused glances, amazed at the transformations occurring before them. “This is unbelievable!” Mikey exclaims, excitement bubbling within him.

Mitsuki, emboldened by her friends’ changes, decides to take a sip from the potion as well. Moments later, she transforms into a pink-colored humanoid cat-like alien known as a Xyphorian. “I can manipulate cryokenesis, pyrokinesis, and chlorokinesis!” she announces, her eyes sparkling with newfound abilities.

Lily, witnessing her friends’ transformations, feels inspired and takes the plunge. She drinks the potion too, transforming into a purple-colored humanoid dog-like alien race known as a Seronitan. “Electricity manipulation, silicon manipulation, and zinc manipulation? This is awesome!” she barks, her tail wagging with excitement.

The group stands together, marveling at their new forms and abilities. Mikey can’t help but smile at how their adventures have evolved, and how they’ve embraced change. The bonds of friendship remain strong, now enhanced with newfound powers and identities.

The Foundation of Human-Alien Relationship Organization and The Supervillain Appears

As Mikey revels in the joyous transformations of his friends, he suddenly receives an urgent communication from Sebastian Burgess, a 25-year-old American geographer and founder of the Humanity-Extraterrestrial Origins organization. “Mikey! We need to talk!” Sebastian’s voice crackles through the device, filled with urgency.

“What’s going on?” Mikey asks, concerned.

“There’s a new alien supervillain on the loose—Lord Malignus. He’s causing chaos, and we need to prepare for the potential threat he poses to both humans and the new species on Gaia,” Sebastian explains, his tone serious.

Just as Mikey processes this information, a shadow looms over the gathering. He turns to see Lord Malignus approaching, a dark red-colored humanoid alien with a sinister presence. His glowing red eyes pierce through the crowd, and his goatee beard and mohawk haircut give him an intimidating look. Beside him is his nervous alien servant, Xylos, a yellow-colored humanoid who seems to cower under the weight of his master's aura.

"Ah, the last human," Lord Malignus sneers, his voice dripping with malice. "You think you can protect this new world? I have plans to seize power and crush any resistance!"

Mikey's heart races. He knows he must act quickly. With a swift motion, he pulls out the laser gun, pointing it directly at Lord Malignus. "You won't get away with this!" he shouts, his determination fueling his bravery.

The crowd gasps, watching as the confrontation unfolds. Lord Malignus chuckles darkly, unfazed by the threat. "You think your little toy can stop me?" he taunts, raising his hand as if to conjure a dark energy.

"Xylos, get behind me!" he commands, and the cowardly servant scuttles away, trembling in fear.

Mikey takes a deep breath, aiming carefully at Lord Malignus,

ready to defend his friends and community. The tension in the air is palpable, and his friends—now transformed—stand beside him, prepared to fight if necessary.

IV

The Comsic Crusader Era

*When The LilyMu has Been Replaced By Cosmic
Crusader and Unfortunately For LilyMu It When Gone*

The Begin of Attack Lord Malignus

With determination coursing through him, Mikey steadies his aim and fires the laser gun at Lord Malignus. The beam of bright energy streaks through the air, striking the supervillain directly in the chest. A loud crackling sound reverberates as the dark red alien stumbles back, momentarily stunned by the impact.

“Is that all you’ve got?” Lord Malignus growls, his eyes glowing with fury. He quickly regains his composure, raising his hands to unleash a wave of dark energy in retaliation.

Just then, Mikey’s friends—now transformed into their new forms—spring into action, joining forces to form a superhero team. Gonard, as a Grendarian, channels his ability of holiday manipulation, creating a dazzling display of festive lights that momentarily distracts Lord Malignus.

“Let’s show him what we can do!” Gonard shouts, his confidence growing.

Guano, now a chinchilla-like creature, scurries alongside his friends, using his newfound agility to dodge incoming attacks. “We’ve got this!” he squeaks, feeling empowered.

Mitsuki, as a Xyphorian, steps forward, summoning icy flames that dance around her hands. “Cryo-Pyrokinesis, activate!” she declares, launching a cascade of fiery ice toward Lord Malignus, who struggles to maintain his footing.

Lily, transformed into a Seronitan, uses her abilities to manipulate electricity. “Time to power up!” she yells, sending arcs of electricity crackling toward their enemy. The combined efforts of the team create a whirlwind of energy that surrounds Lord Malignus.

Mikey, inspired by the bravery of his friends, stands tall with the laser gun still aimed at the villain. “You may think you can conquer us, but together, we are unstoppable!” he shouts, rallying his friends.

Lord Malignus snarls, realizing he is outnumbered. “This isn’t over!” he growls, preparing to retreat as he conjures a portal. “I’ll return, and next time, I will not be so merciful!”

With a final burst of energy, he disappears through the portal, leaving behind a swirling cloud of darkness. The tension in the air dissipates, and the group exhales in unison, victorious.

The New Era Of The Superhero Team

With Lord Malignus temporarily vanquished, the atmosphere shifts from tension to jubilation. Mikey and his friends gather in a circle, laughter and excitement filling the air as they celebrate their hard-won victory. The set of LilyMu transforms into an impromptu party space, vibrant decorations twinkling like stars in the aftermath of their battle.

“Can you believe we just took down a supervillain?” Gonard exclaims, still buzzing with adrenaline. “This is the best holiday ever!”

Guano, now comfortable in his chinchilla form, hops excitedly. “And we did it together! I can’t believe I’m a superhero now!”

Mitsuki grins, her eyes sparkling. “We each have incredible abilities! I can’t wait to see how we can use them to protect our

community. Cryo-Pyrokinesis is going to be so much fun!”

Lily, her tail wagging, adds, “And I can manipulate electricity! Imagine the possibilities! We can light up the entire city or create powerful defenses!”

Mikey looks at his friends, filled with pride. “You all are amazing! We’ve become a superhero team, and together, we can make a real difference. With our powers combined, we can protect Gaia and ensure that the legacy of humanity lives on.”

As they exchange stories about their newfound abilities, Mikey leads a discussion on how they can train and hone their skills. “Let’s set up a training schedule where we can practice our powers together. We can learn from each other and become even stronger as a team.”

Gonard nods enthusiastically. “I can create fun holiday-themed challenges to make training more exciting!”

Guano squeaks in agreement, “And we can have competitions to see who can master their powers first!”

Mitsuki and Lily share ideas for collaborative exercises that will help them combine their abilities for greater effects. The

camaraderie among the group grows, and they feel a renewed sense of purpose in their mission.

As the celebration continues, they gather around a makeshift feast, sharing stories, laughter, and food. The bonds of friendship deepen, and Mikey realizes that they are not just a team; they are a family—fighting for each other and the world they now call home.

The Cosmic Crusaders Beginning

As the celebration continues, Mikey feels a spark of inspiration. He stands up, raising his glass to gather everyone's attention. "Hey, everyone! We've fought together and become something incredible. I think it's time we give ourselves a name that reflects who we are and what we stand for!"

The group quiets down, curious about what Mikey has in mind. "From this day forward, let's call ourselves the 'Cosmic Crusaders!' We are defenders of this planet, protectors of its inhabitants, and champions of the legacy of humanity!"

Cheers erupt from the group, and they clap their hands in excitement. "Cosmic Crusaders! I love it!" Gonard exclaims, his eyes shining with enthusiasm. "It sounds epic!"

Guano jumps up, his chinchilla fur fluffing out with excitement.

“We’re going to be the best superhero team ever!”

Mitsuki smiles warmly, “This name embodies our mission. We’ll fight for justice and protect those who can’t protect themselves, just like heroes from the stories we love.”

Lily, her tail wagging energetically, adds, “And it sounds cool! We need an emblem to represent us too!”

Mikey grins, nodding in agreement. “Absolutely! Let’s brainstorm ideas for our emblem. Something that symbolizes our unity and our powers.”

As they gather around, brainstorming designs, they come up with various ideas that incorporate elements from each of their new forms and abilities. They envision a logo featuring a cosmic starburst, with each of their powers represented in vibrant colors radiating outward, symbolizing their unity and strength.

With a name and a vision for their emblem, the Cosmic Crusaders feel a renewed sense of purpose. They know that they are not just friends fighting alongside each other but a dedicated team ready to face any challenges that come their way.

The Reincarnation of Mister Ozu and Yes Man

As the Cosmic Crusaders continue their jubilant celebration, Mikey suddenly notices two colorful parrots perched on a nearby prop. His breath catches in his throat as he recognizes them—their vibrant feathers reminiscent of his lost friends. He steps closer, his heart racing with disbelief.

One parrot, a bright green and blue mix, flutters its wings and cocks its head, looking at Mikey with a familiar spark of intelligence. The other, a cheerful yellow and orange bird, chirps excitedly, bouncing from one foot to the other.

Mikey's heart swells with recognition. "Fitzgerald? Frankie?" he calls out, a mix of joy and nostalgia flooding over him.

The green-blue parrot tilts its head and responds, "Mikey! Is

that you?" The voice is unmistakably Mister Ozu's, albeit in a higher pitch, and the yellow-orange parrot flutters closer. "We're back! But in a different way!"

Overwhelmed with emotion, Mikey reaches out to pet them gently. "I can't believe it! You're both here! This is incredible!" He looks at the two birds, marveling at their transformation. "How does it feel?"

Fitzgerald (formerly Mister Ozu) fluffs his feathers, "It's strange, but I feel a sense of freedom I've never experienced before! I can fly!" Frankie (formerly Yes Man) adds, "And I can chat with everyone! This is awesome!"

Mikey laughs, tears of joy welling in his eyes. "I've missed you both so much! You were such an important part of our team. Now, you can be part of the Cosmic Crusaders in a new way!"

The parrots chirp excitedly, flapping their wings. "We're ready for new adventures, Mikey!" Fitzgerald exclaims. Mikey feels a rush of warmth, knowing that even in different forms, they are still part of his journey.

As the Cosmic Crusaders gather around the newly reincarnated parrots, they celebrate the unexpected reunion. Mikey knows that Fitzgerald and Frankie will add a unique dynamic to their

team, bridging the past with the present in a way that honors their legacy.

Terraformed Planet Mars and Venus

With excitement buzzing in the air, Mikey and the Cosmic Crusaders gather to discuss their next big mission: planning a community event to introduce Fitzgerald and Frankie to the inhabitants of the newly terraformed planets of Mars and Venus. The opportunity to connect with other worlds and spread their message of unity and friendship is too good to pass up.

Mikey stands before the team, filled with enthusiasm. "This is a chance for us to showcase who we are as the Cosmic Crusaders and to celebrate the unique bond we share with Fitzgerald and Frankie. We can spread goodwill and foster relationships with the newly terraformed planets!"

Gonard, ever the optimist, raises his hand. "Let's make this event memorable! We could host a 'Festival of Unity' on both planets, filled with games, music, and cultural exchanges!"

Marina nods in agreement, her eyes sparkling. “We can set up booths where inhabitants can learn about our abilities, our mission, and the stories of humanity. It will be a way to honor our past while celebrating our new beginnings.”

Mitsuki, her Xyphorian form radiating excitement, adds, “And we can invite everyone to share their own stories and experiences. This will help build connections and strengthen our interplanetary community!”

Lily, brimming with energy, suggests, “Let’s include demonstrations of our powers! We can showcase how we use our abilities for good, and maybe even have some friendly competitions between the planets!”

Mikey smiles, feeling the collaborative spirit of his friends. “We’ll also include Fitzgerald and Frankie in the festivities. They can share their unique perspectives and experiences, bridging the gap between the planets.”

The team begins to outline a plan for the event, organizing activities that will span across both Mars and Venus. They decide to With the plan in place, Mikey feels a sense of purpose and excitement about the upcoming event. The Cosmic Crusaders are not just a superhero team; they are ambassadors of goodwill, ready to spread their message throughout the solar system.

The Heroes or The Cosmic Crusader

As the Cosmic Crusaders continue to solidify their new identity and prepare for the upcoming community event, Mikey feels inspired to give each member a superhero name and a new real name that reflects their unique abilities and personalities. He gathers everyone together, excitement buzzing in the air.

“Alright, team! It’s time to officially rename ourselves and embrace our superhero identities!” Mikey declares, beaming at his friends.

He turns to Gonard first. “From now on, your superhero name will be Dinosaur-Man! And your real name will be Daniel Beattie!”

Gonard—now Daniel—grins widely, his eyes sparkling with joy. “I love it! Dinosaur-Man sounds epic!”

Next, Mikey looks at Guano. “You’ll be known as Puff Striker, and your real name will be Deavon!”

Guano fluffs his chinchilla fur proudly. “Puff Striker? Awesome! I can’t wait to use that name!”

Turning to Mitsuki, Mikey announces, “Your new superhero name will be Flamefrost Girl, and your real name will be Carolina Bree Evony!”

Mitsuki beams with happiness. “Flamefrost Girl—it fits perfectly! Thank you, Mikey!”

Finally, Mikey faces Lily. “Your superhero name will be Violet Zinc Jackal, and your real name will be Allison Ricardo Ocean!”

Lily—now Allison—chuckles with delight. “I love it! Violet Zinc Jackal sounds so cool!”

With their new identities established, the Cosmic Crusaders feel a renewed sense of purpose. They know they are more than just a group of friends; they are a superhero team ready to make a difference.

However, as they celebrate their successful transformations, an ominous presence looms. Lord Malignus has escaped from his temporary banishment, accompanied by a horde of minions—yellow-colored monkeys that chatter in gibberish and have an insatiable appetite for bananas. The chaos they create is palpable, and the Cosmic Crusaders know they must prepare for the impending confrontation.

Mikey gathers the team once more. “We need to stay vigilant. Lord Malignus and his minions will not back down easily. We must be ready to defend our community and show them what the Cosmic Crusaders are made of!”

Xelina, Mogard, and Marina stand proudly alongside the team, ready to join the Cosmic Crusaders in their mission. “We’ve got your back!” Xelina declares, her determination shining through.

“Let’s show them that we won’t let anyone disrupt our peace!” Mogard adds, his excitement undeniable.

As they gear up for the challenge ahead, the Cosmic Crusaders feel a powerful sense of unity and strength, ready to face whatever threats may come their way.